

KOSOVO'S RESEARCHERS AND THEIR CONTRIBUTION TO THE CODIFICATION OF ALBANIAN FAIRYTALE

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Abstract

The paper will focus on the lightening work of Kosovo's researchers in the collection, selection and publication of Albanian tale in a relatively significant period of time. All the paper will take into studying the genuine and scientific work conducted by leading scholars in the field of folk within the territorial boundaries of Kosovo to serve, then, as a nursery to study the features of Albanian cultural anthropology, which are not the purpose of this paper. Items most cited are: Myzafere Mustafa, Anton Nike Berisha Anton Çeta, Halil Kajtazi etc., who have managed to make its codification (fairytale) as psychological stratification of the population where is harvested the raw material, but also its cataloging in the precious fund of Albanian orality. The evaluation of their work, which will be qualitative as well as quantitative, will be under thirty-one morphological functions of Russian researcher Vladimir Propp. Methods which we will orient our work will be descriptive research and comparative analysis.

Keywords: *fairy tale, indigenous features, orality, interpretation, selection, codification.*